



FOR IMMEDIATE RELEASE
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THE STAGE MANAGERS' ASSOCIATION FOUNDATION (SMAF)
Times Square Station, NYC. For further information, please contact
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*Innovation and Inspiration,
Empowering the next
generation of stage managers*

Stage Managers' Association
Foundation

Times Square Station

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The Board of Directors of the SMAF is pleased to announce that at the January 2023 meeting, Andrew Feigin of Cambria, CA, and James Latus of New York City were elected to the Board.

Andrew Feigin, an early member of the SMA, has served the stage management community in a number of ways, including with the SMA and with Actors' Equity. His career has spanned a joyous blend of genres and institutions for 47 years. He has stage managed at numerous LORT theaters, Radio City Music Hall, Broadway, BAM, NY City Opera, National Dance Institute... As a DGA stage manager, broadcasts include the Tony Awards and Kennedy Center Honors. Since forming AppleFig Productions in 2000, he has stage managed hundreds of corporate events. Andy taught stage management at NYU from 2004-2015. Married to Mimi Apfel for 38 years (she was a founding member of the SMA), they are the proud parents of Ben and Hannah and granddaughter Olivia.

James Latus, a native of Wisconsin, joined the SMA shortly after PSMing the Broadway production of *Oklahoma!* The show received the Tony nod for Best Revival of a musical in 2018. He jumped into the SMA with both feet and soon became one of two co-directors for the SMA's NY Metro Region. Broadway credits include: *Indecent*, *The Pee-Wee Herman Show*, *True West*, *Jitney*, *The Kite Runner*, *Clybourne Park* and 11 others. The Public Theatre: 24 productions, most recently *The Visitor*... Others include *Hamilton*, *King Lear*, *Road Show*, and *The Skriker*; *All's Well That Ends Well* (at The Delacorte in Central Park). Off-Broadway: *Endgame*, *The Great American Trailer Park Musical*, *The Persians*, *Chinese Friends*, *Memory House*. Numerous other Regional and International productions.

Feigin and Latus will join 10 founding board members of this New York State-based charitable organization. Its mission is to promote the craft and the art of those working in stage management. This is being achieved by providing scholarships and grants, to individuals and to programs, for education and training that enhance and develop stage management skills.

Stage Managers' Association members, as well as non-members, may present proposals for the Foundation to fund projects and public events that are designed to promote a greater understanding and appreciation of the skills of stage managers and their crucial role in the arts and entertainment industries. To find out more, or to make a tax-deductible contribution, please head to: <https://www.stagemanagersfoundation.com/about-6>

